

Villa Elisabeth

Profile

A protected architectural monument, the Villa Elisabeth makes an impression through its grandeur and its historical charm. Through the spacious foyer and up the wide steps with wrought iron railings, the visitor arrives in the Main Hall, replete with stucco-ornamented columns and archways that support the overhanging gallery, as well as herringbone parquet hardwood floors, wainscoting, and heavy wooden double-doors. The grounds of Villa, along with the enclosed churchpark – a verdant gem in Berlin-Mitte – offer a place for rest and reflection. As both an independently-run and public space, the Villa Elisabeth serves as a venue for a diverse, curated cultural program. The Villa focuses primarily on Contemporary Composition and Early Music, experimental as well as interdisciplinary formats, but also hosts classical Chamber Music concerts, recitals and vocals with smaller instrumentation. The Villa is also proud to host modern Music and Dance Theater, as well as experimental projects of emerging artists.

History of the Villa Elisabeth

The Villa Elisabeth was inaugurated as the parish hall for the neighboring St. Elisabeth Church in 1907, and was home to its vigorous parish life. After the destruction of the church in 1945, the Villa Elisabeth served additionally as the place of worship and religious services, until joining with the Elisabeth Parish in 1998. In 2003, the Elisabeth Cultural Bureau (Kultur Büro Elisabeth) was established, in order to use the St. Elisabeth Church together with the Villa Elisabeth as a cultural venue oriented towards a broader public.

Rooms and Capacity

The Main Hall on the first floor (305 m²), and Gallery on the second floor (171 m²), each with an adjoining room offering access to the the Main Hall and Gallery respectively, and containing separate staircases. The Foyer on the ground floor (141 m²), Studio 1 and Studio 2 (132 m²) and Studio 3 (53 m²), the main staircase, one restroom with handicap access on the ground floor, ladies' room on the first floor, men's room on the second floor. Maximum capacity: 400 persons standing, 230 in seated rows, 50 seats on the Gallery. Maximum 200 persons banquet seating. No parking on the premises, however loading zones are available.

Facilities/Technical Capabilities/Catering

400 designer chairs, 120 stacking chairs, 25 wooden chairs, 30 tables, 1 white half-round bar and 1 reception counter including lighting, 6 coat racks, 1 concert grand piano Boston Steinway (GP-193), 12 stage platforms, sound and lighting equipment, a video projector, projection screen, and further equipment available upon request. A detailed inventory can be found on our website. There is one high voltage outlet on each floor, with a maximum of 100 amperes on the 1st and 2nd floors. For artistic events, a house bar in the foyer of the Villa or in front of the Church is available. In the case of rentals, we gladly offer a custom bid upon request. There is, however, no obligation to use our catering or technical partners.

Please note

As of 10 pm, a law regarding neighborhood noise reduction is in effect. Between 10 pm and 8 am deliveries, as well as any driving on the premises are prohibited. Smoking is prohibited in all of the buildings. Candles are permitted only in fireproof vessels containing sand or water.



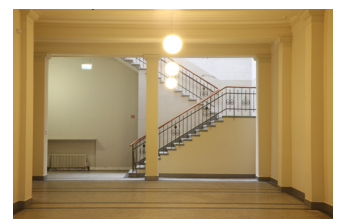
Hall w. gallery 1st/2nd floor: 305 + 171 m²



Studio 1+2 on ground floor: 132 m²



Studio 3 on ground floor: 53 m²



Foyer: 141 m²

Kultur Büro Elisabeth gGmbH
Invalidenstr. 4a
10115 Berlin
Tel 030 – 4404 36 44
Fax 030 – 4404 23 62
info@elisabeth.berlin
www.elisabeth.berlin

Contact for artistic events:
kultur@elisabeth.berlin
Contact for renting:
vermietung@elisabeth.berlin

**KULTUR BÜRO
ELISABETH**

**KULTUR
RAUM
GEBEN.**



Map Villa Elisabeth & St. Elisabeth-Church

Invalidenstr. 3
10115 Berlin

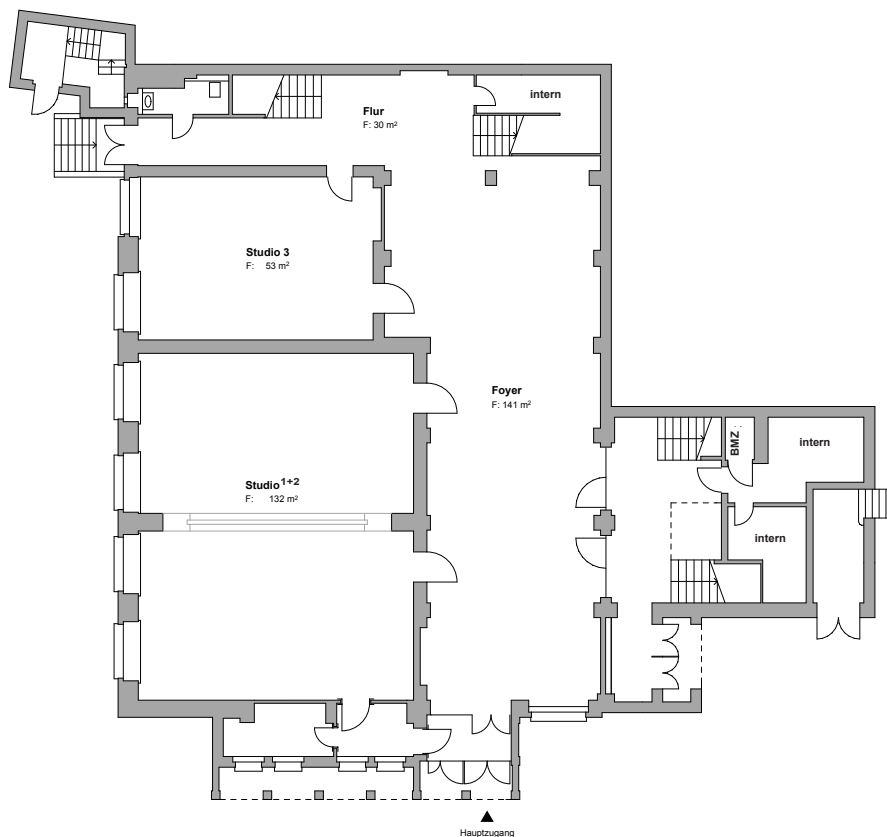
Arrival by public transit:

U8 Rosenthaler Platz,
S1/2/25/26 Nordbahnhof,
Tram M8/M12 Brunnen/
Invalidenstr.

No parking facilities on
area.

Delivery zones available.

Vehicle access via
Elisabethkirchstraße.



**Floorplan
Villa Elisabeth
Ground Floor**

Size:

Foyer: 141 m²
Studio 1+2: 132 m²
(Seperable with curtain)
Studio 3: 53 m²
Height EG: 4,83 m

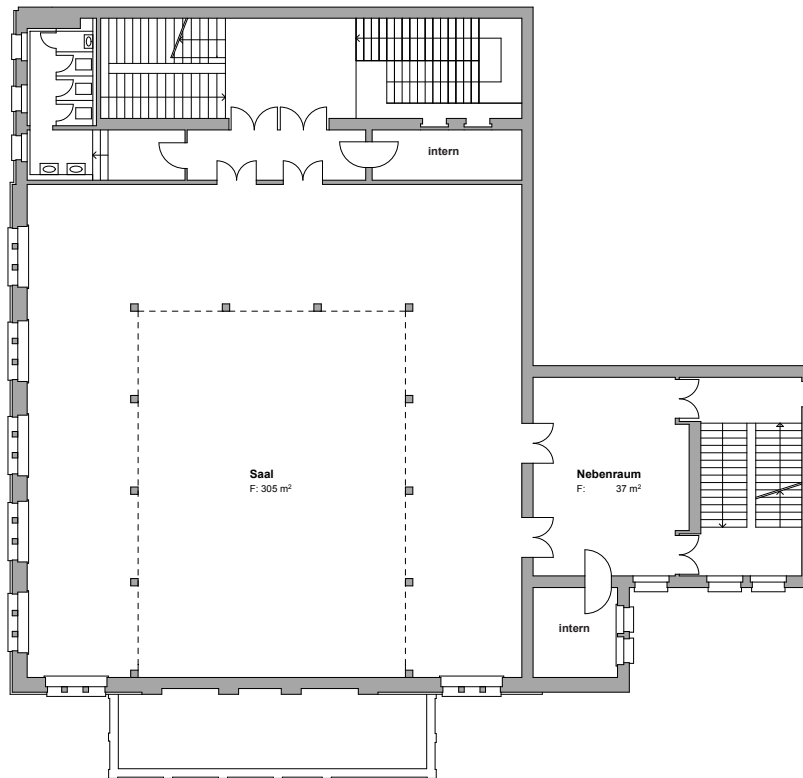
Capacity:

Studio 1+2

Row seated:
90 Pax or two times
50 Pax
chair circle: ca. 35 Pax
parliamentary: 50 Pax

Studio 3

e.g. wardrobe/ catering
back office / storage
room/ room for rehearse
Row seated: 50 Pax



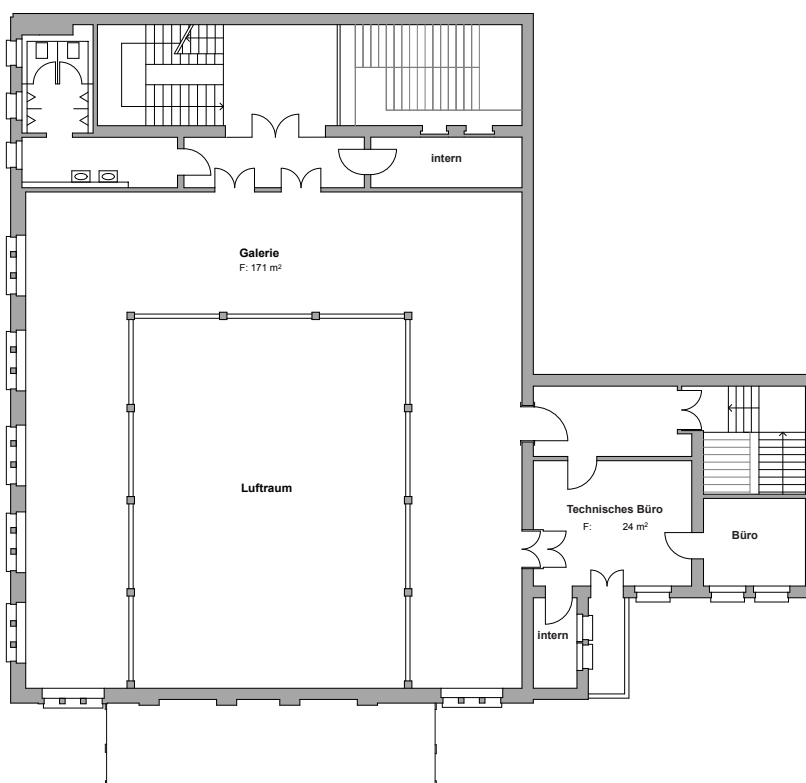
Floorplan Villa Elisabeth First floor

Size:

Hall: 305 m²/
Height: 8,27 m under
gallery area: 3,18 m
Ajoining room: 37 m² /
Height: 3,17 m

Capacity:

Row seated: 230 Pax
Parliamentary: 150 Pax
Banquet: 200 Pax
Standing: max. 400 Pax



Floorplan Villa Elisabeth Second floor

Size:

Gallery:
171 m² / Height: 3,95 m
Ajoining room:
24 m² / Height: 3,40 m

Capacity:

Row seated: 55 Pax
= 1 row along the railing
plus standing places
2nd possible, but reduced
visibility – alternatively
standing places

Futher information about wiring & seating:

www.elisabeth.berlin/
download

St. Elisabeth-Church

Profile

The St. Elisabeth Church is a place where history is palpable. Its large hall provides an open space for artists and artistic uses of various kinds, right in the city center. It is a place of artistic exploration, of improvisation, concentration and of dialogue between Culture and the Church.

Our focus lies primarily in Early Music and Contemporary Classical Music, as well as in contemporary musical, spoken or dance theater, and art, especially in regards to experimental as well as interdisciplinary and multimedia projects. The Church's park grounds, also a historical monument and a verdant gem in Berlin-Mitte, offer the visitor a place for rest and reflection.

History of the Church

In 1835, the Rosenthaler suburb was granted, for the "moral elevation of conditions" there, its own church, which was built in the "antique style" by Architect Karl Friedrich Schinkel by order of King Wilhelm III (1770-1840). The church, renovated in 1935 for the centenary, burned to the ground in 1945. Remaining in a state of ruin for almost 50 years, the St. Elisabeth Church was finally secured in 1991 and has been restored since 1999 with funds from the German Foundation for Monument Protection, the Provincial Monuments Office, the Urban Heritage Program and private donations.

Rooms and Capacity

The Church Hall (315 m²), with two sacristies in the front of the hall, both on the left and the right (20 and 29 m² respectively), an entrance hall (30 m²) with two restrooms, a gallery (for technical equipment, access exclusively for team members), and a wheelchair ramp to the right of the main entrance. The church has no heating, though external heating is available. Additional restrooms as well as rooms (e.g. dressing rooms for artists or catering, back office, etc.) are available in the Villa Elisabeth next door.

Maximum capacity: 350 people seated or 400 people standing, banquet seating can accommodate ca. 200 people. No parking on the premises, however loading zones are available.

Facilities/Technical Capabilities/Catering

Various three-phase current connections (16+32A), with a maximum of 100 amperes. House lighting, stage lighting (basic equipment plus event equipment and inventory of the Villa Elisabeth, if available). Inventory list and seating plans are available on our website.

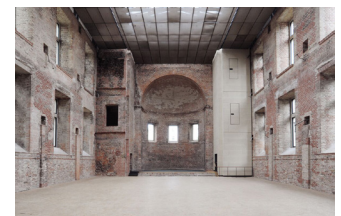
For artistic events a house bar in the foyer of the Villa or in front of the Church is available. In the case of rentals, we gladly offer a custom bid upon request. There is, however, no obligation to use our catering or technical partners.

Please note

As of 10 pm, a law regarding neighborhood noise reduction is in effect. Between 10 pm and 8 am deliveries, as well as any driving on the premises are prohibited. Smoking is prohibited in all of the buildings. Candles are permitted only in fireproof vessels containing sand or water.



Exterior view with Villa Elisabeth



Viewing to the apse, 1st floor: 315 m²



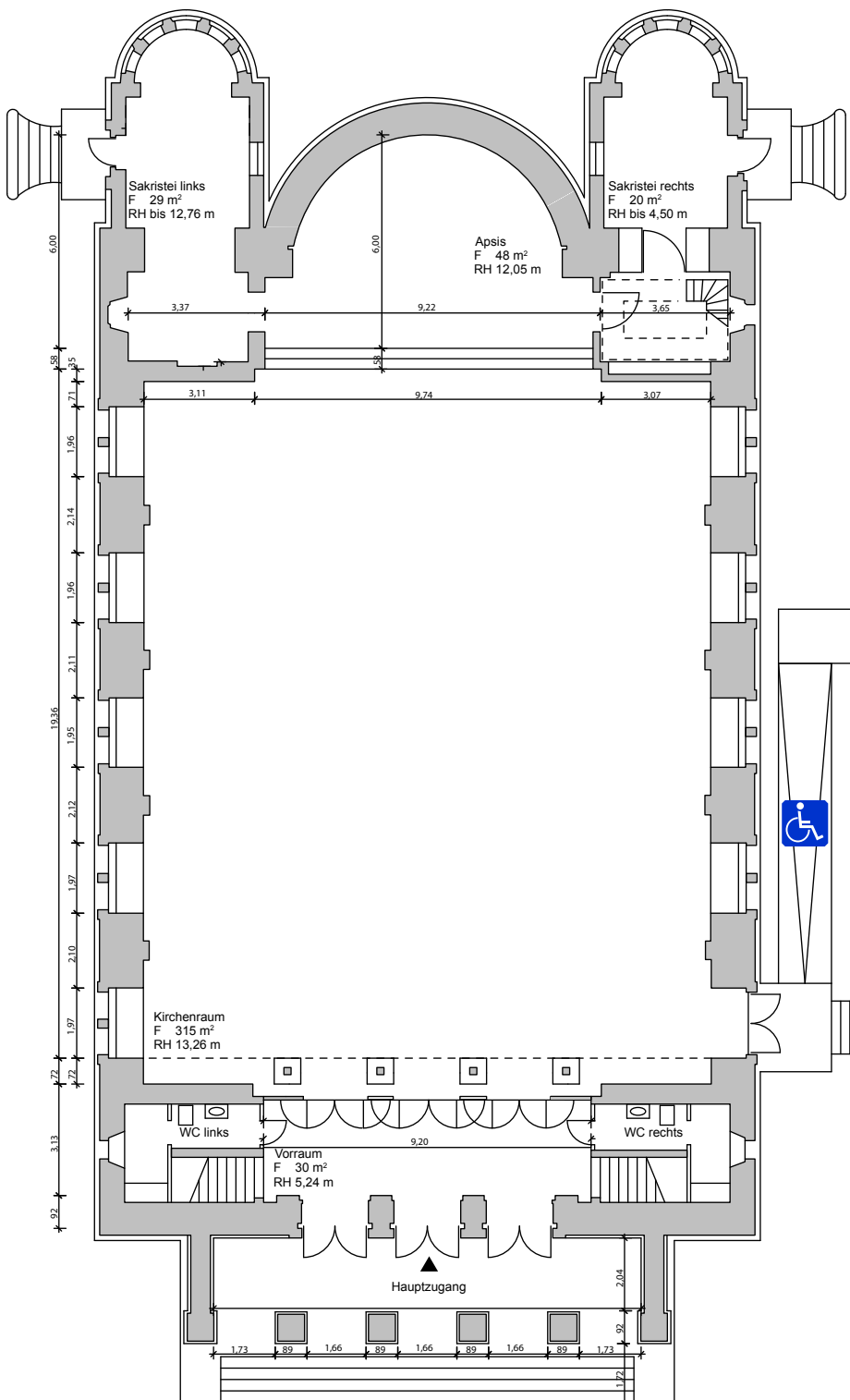
Viewing direction to the entrance



Dinner in St. Elisabeth

Kultur Büro Elisabeth gGmbH
Invalidenstr. 4a
10115 Berlin
Tel 030 – 4404 36 44
Fax 030 – 4404 23 62
info@elisabeth.berlin
www.elisabeth.berlin

Contact for artistic events:
kultur@elisabeth.berlin
Contact for renting:
vermietung@elisabeth.berlin



Floorplan
St. Elisabeth-Church

Size:

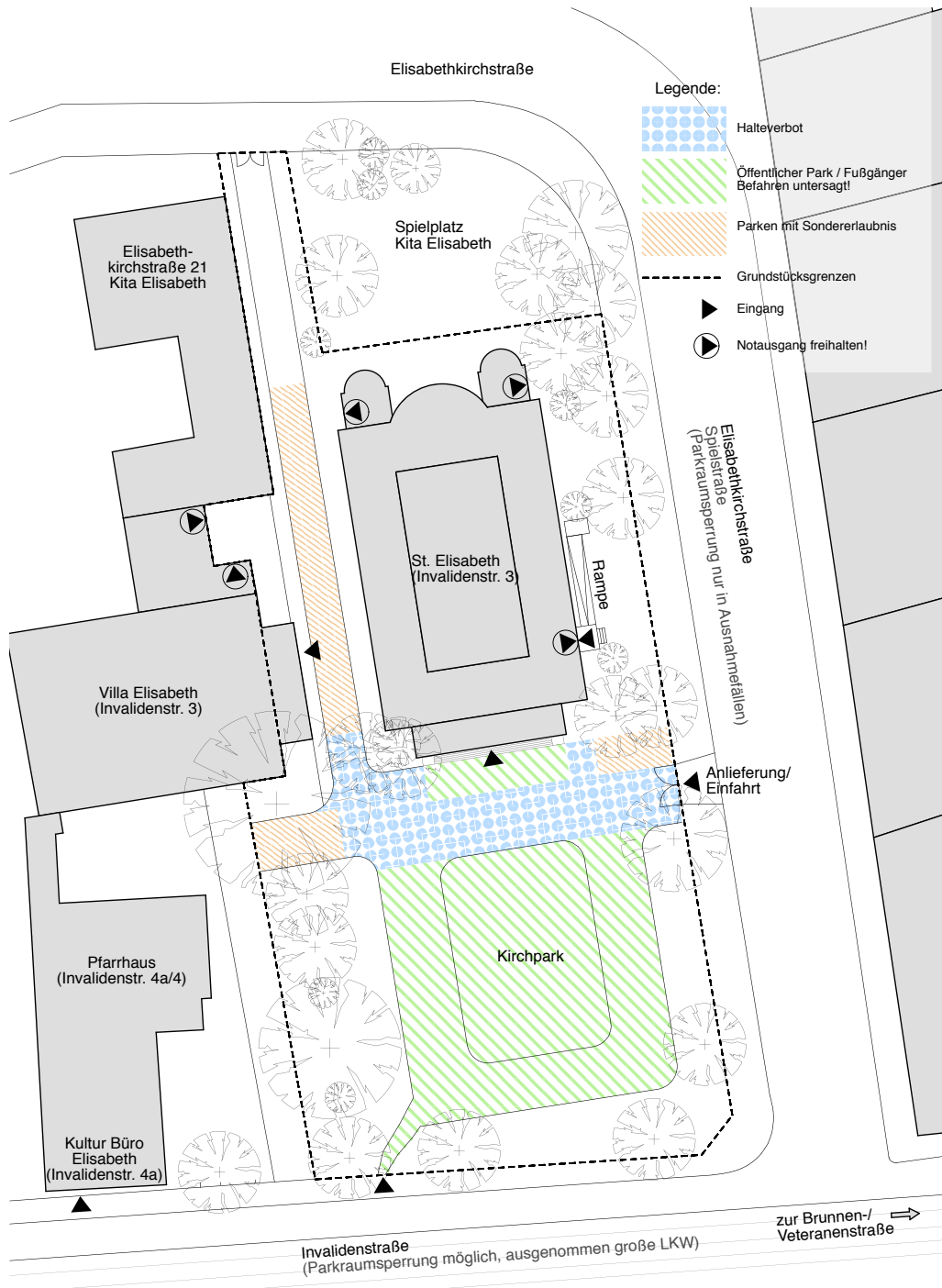
Churchroom: 315 m²
Apse: 48 m²
Entrance hall: 30 m²
Sacristy left: 29 m²
Sacristy right: 20 m²
Gallery: ca. 14 m²

Height: 13,46 m

Capacity:

Row seated: 350 Pax
Banquet: 200 Pax
Standing: 500 Pax

Further information
about wiring & seating:
[www.elisabeth.berlin/
download](http://www.elisabeth.berlin/download)



Exterior area and park of the St. Elisabeth- Church and the Villa Elisabeth

Invalidenstr. 3
10115 Berlin

Arrival by public transit:

U8 Rosenthaler Platz,
S1/2/25/26 Nordbahnhof,
Tram M8/M12 Brunnen/
Invalidenstr.

No parking facilities on
area. Delivery zones
available.

Vehicle access via
Elisabethkirchstraße.

Kultur Büro Elisabeth gGmbH

Invalidenstr. 4a

10115 Berlin

Tel 030 – 4404 36 44

Fax 030 – 4404 23 62

info@elisabeth.berlin

www.elisabeth.berlin

Contact for artistic events:

kultur@elisabeth.berlin

Contact for renting:

vermietung@elisabeth.berlin

Sophien Church

Profile

In addition to the Sunday services, weddings, baptisms and various community activities, the Sophien Church is a popular concert venue due to its excellent acoustics and the wonderful Schuke Organ. Concerts are often recorded and transmitted, for example by the radio stations Deutschlandfunk-Kultur and RBB. As Berlin's only surviving baroque church, it is also a popular location for filming.

History of the Church

The Sophien Church was built in 1712/13 as a parish church of the Spandau suburb. The church bears the name of its patron, Queen Sophie Luise, who was the last wife of Frederick I. Between 1729 and 1735 the tower was built after a design by Johann Friedrich Grael. The tower was constructed by order of King Frederick William I (the „Soldier King“), who adorned his residence city of Berlin with impressive church towers. In fact, it is one of nine towers he had built within twenty years. Of all these towers, only the one at the Sophien Church survives to this day, making it a unique monument to a great architectural epoch. The church, a simple but spacious hall, underwent many modifications and renovations, the most substantial of which took place in 1892. This era characterizes the church interior to this day: a ballroom with neo-Baroque decorations, in which the original pulpit, organ, baptismal font and some grave monuments have remained preserved to this day. Particularly charming is the location of the building on the grounds of the old church cemetery with its tall and majestic trees. In the heart of the densely built Spandauer suburb, a peaceful place is created. Here stand the graves of Karl Friedrich Zelter and Leopold von Ranke.

Location & Directions

Große Hamburger Str. 29/30, 10115 Berlin-Mitte. Close to the Hackescher Markt. The church is set back from the street and surrounded by an old church park.

Arrival by public transit: S-Hackescher Markt, S-Oranienburger Str., U-Weinmeisterstr., Tram M1, M4, M5, M6, N5, N8, no parking facilities available.

Rooms and Capacity

The Church Hall (500 m²), a gallery with an organ in front, church benches for a total of 900 people, large annexes in front to the right and the left (47 m² + 35 m² respectively) with a tea kitchen, two (internal) sacristies next to the sanctuary, four staircases, an entrance hall, two restrooms, and a wheelchair ramp.

Facilities/Technical Capabilities/Catering

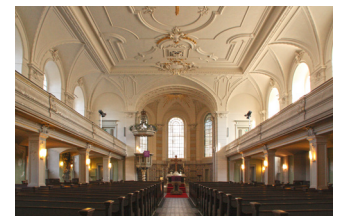
Heating, high voltage electrical outlets, ca. 20 old wooden chairs, ca. 50 new stacking chairs, a few tables, permanently installed sound equipment, two stage floodlights, eight stage platforms. Further technical equipment is available upon request.

Please note

As of 10 pm, a law regarding neighborhood noise reduction is in effect. Between 10 pm and 8 am deliveries, as well as any driving on the premises are prohibited. Smoking is prohibited in all of the buildings. Candles are permitted only in fireproof vessels containing sand or water.



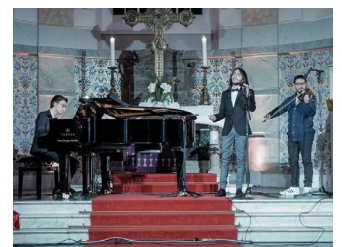
Exterior view of the Sophien Church



Viewing to the apse, 1st floor: 500m²



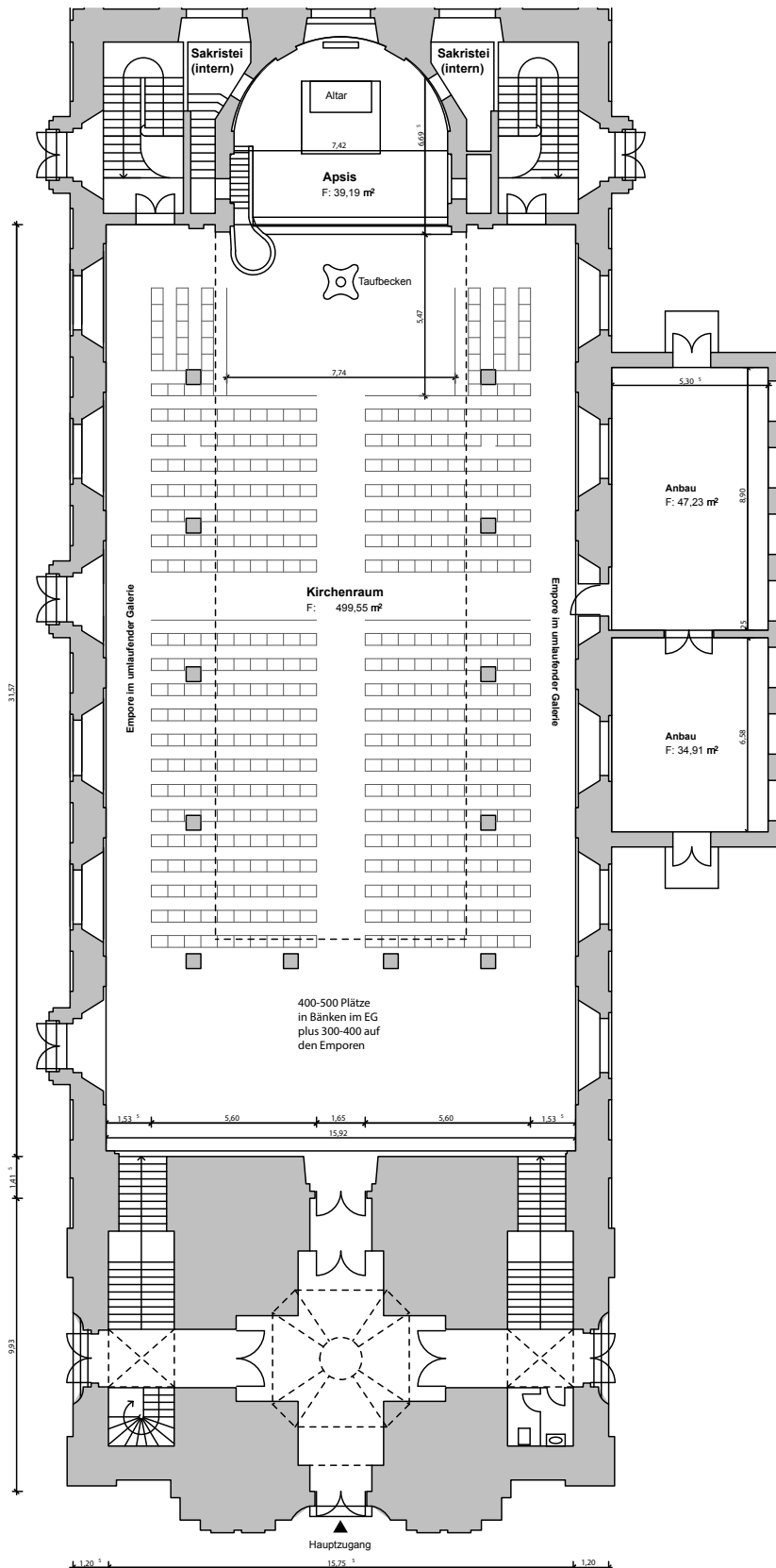
Gallery: Viewing direction to the organ



Example of an event

Kultur Büro Elisabeth gGmbH
Invalidenstr. 4a
10115 Berlin
Tel 030 – 4404 36 44
Fax 030 – 4404 23 62
info@elisabeth.berlin
www.elisabeth.berlin

Contact for artistic events:
kultur@elisabeth.berlin
Contact for renting:
vermietung@elisabeth.berlin



Sophien Church

Size:

Churchroom: 500 m²

Apse: 39 m²

Annexe 1: 47 m²

Annexe 2: 35 m²

Two sacristies in front

Capacity:

Seated in church benches

in the 1st floor: 500 Pax

Sidegalleries in 1st floor:

300-400 Pax, partially

reduced visibility.

Further information
about wiring & seating:
www.elisabeth.berlin/
download

Zion's Church

Profile

The historic church is located on the central Zionskirchplatz in Berlin-Mitte, on what was formerly the highest hill of Berlin, surrounded by an inviting park grounds. The brick-terracotta building in the style of the New Romanesque, which is a registered historical monument, makes a striking impression with its 67-meter-high tower.

The Zion's Church community is dedicated to this place of worship and its traditions, while at the same time opening its doors to political and cultural, neighborhood-related and global topics.

In addition to innovative forms of worship and devotion, the Zion's Church considers itself an „open church,“ a place for a wide range of events, as well as for polymorphic, critical and conscious thinking, seeing and experiencing.

History of the Church

The Zion's Church was completed, under the architect August Orth, in 1873, and inaugurated on the anniversary of the signing of the peace treaty with France, in the presence of the patron, and at that point the crowned Emperor, Wilhelm I.

After its severe destruction during the Second World War, the church building was provisionally restored by 1953, so that it could again be used for worship. It was not until 1993 however, that the full restoration of the tower and roof, as well as the gradual restoration of the outer facade could begin.

In the fall of 2009, construction began on the ongoing interior renovation, during which time, amongst other things, the large-format stained-glass windows could be restored.

Location & Directions

Zionskirchplatz, 10115 Berlin-Mitte. Close to the Weinbergspark and Kastanienallee, set back from the street and surrounded by the church park.

Arrival by public transit: Zionskirchplatz (Tram M1, 12), Rosenthaler Platz (U8), Brunnen-/Invalidenstr. (Tram M8), street parking.

Rooms and Capacity

The Church Hall ground floor (600 m²), gallery in 1st floor (ca. 450 m²), two sacristies, church benches for maximum 550 people, entrance hall with one reception desk, restrooms in the basement. The church tower is accessible by request.

Facilities/Technical Capabilities/Catering

Temperature control system (maximum 12°C), high voltage electrical outlets. Further technical equipment available upon request.

Please note

As of 10 pm, a law regarding neighborhood noise reduction is in effect. Between 10 pm and 8 am deliveries, as well as any driving on the premises are prohibited.

Smoking is prohibited in the buildings. Candles are permitted only in fireproof vessels containing sand or water.



Exterior view Zion's Church



Viewing direction to the entrance,
1st floor: 600 m²



Viewing direction to the apse + gallery,
ground and 1st floor: 600 + 450m²



Example for an event

Kultur Büro Elisabeth gGmbH

Invalidenstr. 4a

10115 Berlin

Tel 030 – 4404 36 44

Fax 030 – 4404 23 62

info@elisabeth.berlin

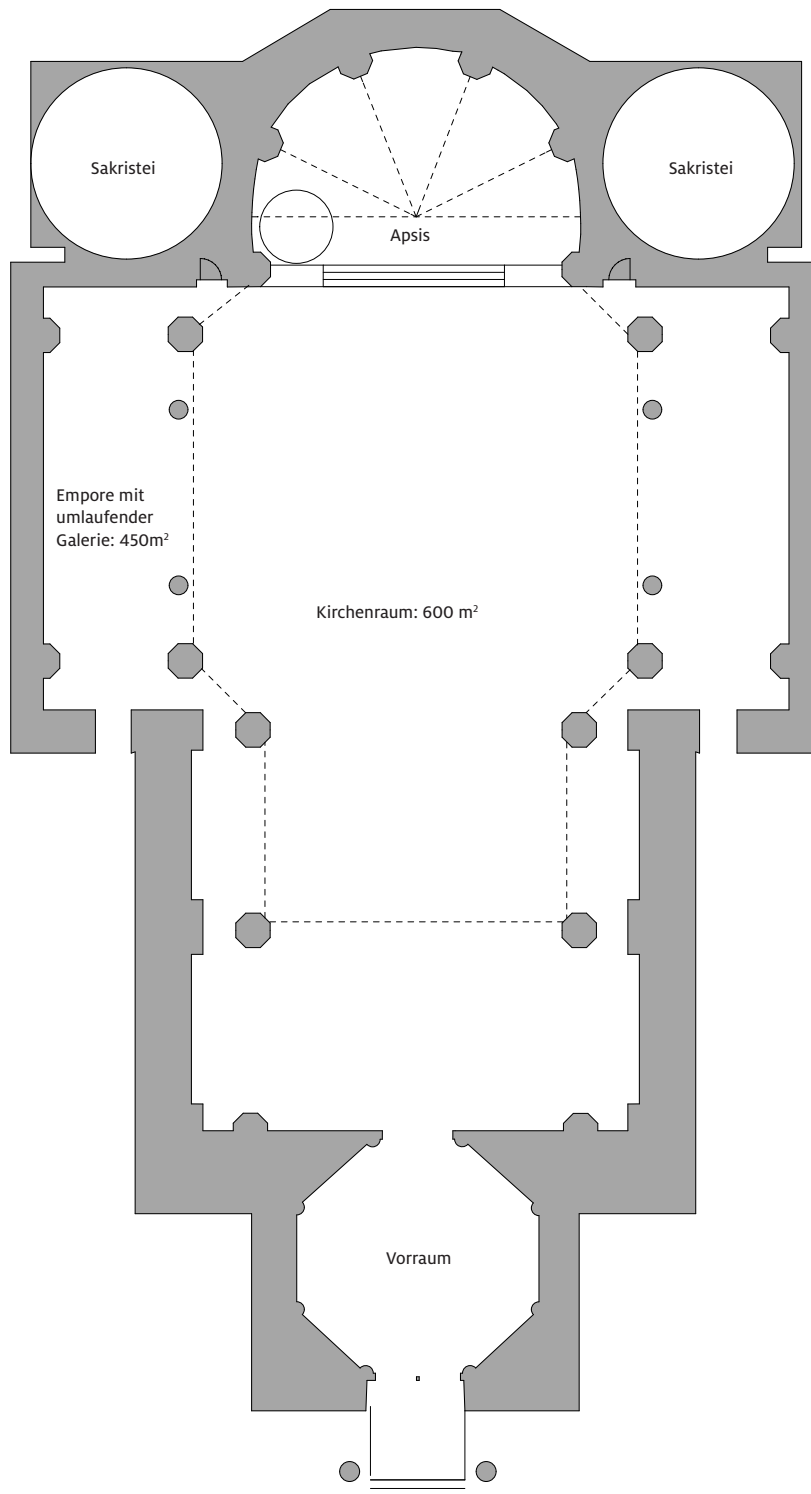
www.elisabeth.berlin

Contact for artistic events:

kultur@elisabeth.berlin

Contact for renting:

vermietung@elisabeth.berlin



Zion's Church

Size:

Churchroom: 600 m²

Gallery: 450 m²

Two sacristies in front and
one entrance hall

Capacity:

Seated in church benches:

550 Pax

**Further information
about wiring & seating:**
www.elisabeth.berlin/
download